

Beautiful City

from the musical "Godspell"

Stephen Schwartz
arr. by Brian Tate

broadly, majestically

$\text{♩} = 88$ $\text{E}^{\flat}(\text{add}2)$

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a series of chords, while the left hand plays a melodic line with a long note in the first measure.

5 **A** Fm^9

The vocal entry begins at measure 5. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked *mp*.

mp Out of the ruins and rub-ble, out of the smoke,

9 $\text{A}^{\flat}/\text{B}^{\flat}$ $\text{E}^{\flat}(\text{add}2)/\text{A}^{\flat}$ Gm^7

The vocal melody continues through measure 9. The accompaniment provides harmonic support with chords.

out of our night of strug-gle can we see a ray of hope?

13 $\text{A}^{\flat}\text{maj}^7$ Gm^7 Cm^7 $\text{A}^{\flat}\text{maj}^7$ $\text{B}^{\flat}6$ *f*

The vocal melody continues through measure 13. The accompaniment features a variety of chords and a melodic line in the left hand.

mf One pale thin ray reach-ing for the day, We

17 **B** $\text{C}(\text{add}2)$ Gm^7 $\text{C}(\text{add}2)$

The final vocal phrase begins at measure 17. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked *f*.

can build a beau-ti-ful cit-y, hear our call, hear.

can build a beau-ti-ful cit-y, hear our call, hear.

20 Gm^9 Bb^6 $C(add2)$ Gm^7

our call, we can build a beau-ti-ful cit-y, not a

our call, we can build a beau-ti-ful cit-y, not a

23 Bb $F(add2)/A$ Fm $Bb^7(sus4)$ $Eb(add2)$

cit-y of an-gels, but we can build a cit-y for all.

mf

27 C $Eb(add2)$ Fm^9

mp We may not reach the end-ing, but we can start.

mp We may not reach the end-ing, but we can start

31 Ab/Bb $Eb(add2)/Ab$ Gm^7

brick by brick, heart by heart.

mp heart by heart.

Slow-ly but tru-ly mend-ing, heart by heart.

35 *mf* Abmaj7 Gm7 Cm7 Abmaj7 Bb6 *f*

mf Now, may - be now, we are learn - ing how. We

Now, may - be now, we are learn - ing how.

39 **D** C(add2) Gm7 C(add2) Gm9 F/Bb

— can build a beau-ti - ful cit - y, hear our call, hear our call,

f We can build, hear our call, we

We can build, hear our call,

43 C(add2) Gm7 Bb F(add2)/A Fm/Ab Bb7(sus4)

We can build, not a cit-y of an - gels, but we can build a cit-y for all.

— can build a beau-ti - ful cit - y, not a cit-y of an - gels, but we can build a cit-y for all.

We can build,

47 Eb(add2) *f* **E** Gm7 Abmaj7 Gm7

— When your trust — is all but shat - tered,

—

f

when your faith — is all but killed,

51 **Cm** **Bb/C** **Fm7** **Gm7** **Abmaj7**

mf

or you can slow - ly start to

you can give__ up, bit-ter and bat - tered, or you can slow - ly start

or you can slow - ly start

55 **Bb6** **f** **F** **C** **Gm7** **C(add2)**

build__ a beau-ti - ful cit - y, hear__ our call, hear

f

Slow - ly start to build a beau-ti - ful cit - y, hear__ our call, hear

Slow - ly start to build a beau-ti - ful cit - y, hear__ our call, hear

59 **Gm9** **Bb6** **C(add2)** **Gm7** **C(add2)**

__ our__ call,__ we__ can build a beau-ti - ful cit - y, hear__ our call, hear

__ our__ call,__ we__ can build a beau-ti - ful cit - y, hear__ our call, hear

__ our__ call,__ we__ can build a beau-ti - ful cit - y, hear__ our call, hear

63 **Gm9** **Bb6** **G** **C(add2)** **Gm7** **C(add2)**

__ our__ call,__ We can build, We can

__ our__ call,__ we__ can build a beau-ti - ful cit - y, we__ can build a

__ our__ call,__ we can build,

67 **Gm⁷** **C(add2)** **Gm⁷** *mf* **Bb** **F(add2)/A**

build, We can build, not a cit-y of an - gels, but

beau-ti - ful cit - y, we can build a beau-ti - ful cit - y, not a cit-y of an - gels, but

we can build, but

71 **Fm⁷** **Bb(sus4)** **H** **B(add2)** **C#(add2)/B**

fin - al - ly a cit - y for all a cit - y for all

fin - al - ly a cit - y for all a cit - y for all

fin - al - ly a cit - y for all a cit - y for all

75 **B(add2)** **C#(add2)/B** **B(add2)** **C#(add2)/B**

a cit - y for all a cit - y for all

a cit - y for all a

a cit - y for all a cit - y for all

79 **B(add2)** **C#(add2)** *poco rit.* **D#(add2)**

cit - y for all