

Sounds of Silence

SATB chorus

♩ = 100

Simon & Garfunkle
arr. by Brian Tate

p $\flat m$ *p*

Hel-lo dark-ness my old
Hel-lo dark-ness my old

Detailed description: This system contains the first two staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a piano (*p*) dynamic and a $\flat m$ chord. It contains four measures of eighth-note chords. The second staff (bass clef) is mostly empty, with a piano (*p*) dynamic and a $\flat m$ chord appearing in the fourth measure. The lyrics 'Hel-lo dark-ness my old' are written below both staves.

5 **A** $\flat m$

friend I've come to talk with you a - gain. Be-cause a vis-ion soft-ly_

friend I've come to talk with you a - gain.

Detailed description: This system contains staves 5 and 6. Staff 5 (treble clef) starts with a measure of rest, followed by a half note 'A' chord, then a quarter rest, and continues with eighth-note chords. Staff 6 (bass clef) has a half note 'A' chord, followed by a quarter rest, and continues with eighth-note chords. The lyrics 'friend I've come to talk with you a - gain. Be-cause a vis-ion soft-ly_' are under staff 5, and 'friend I've come to talk with you a - gain.' are under staff 6.

9 **G** **D** **G** **D**

— creep-ing — left it's seeds while I was — sleep-ing. —

mp

And the

Detailed description: This system contains staves 9 and 10. Staff 9 (treble clef) features block chords: G major (two notes), D major (two notes), G major (two notes), and D major (two notes). Staff 10 (bass clef) is mostly empty, with a mezzo-forte (*mp*) dynamic and a half note chord appearing in the final measure. The lyrics '— creep-ing — left it's seeds while I was — sleep-ing. —' are under staff 9, and 'And the' is under staff 10.

13 **G** **D** $\flat m$

vi - sion — that was plant-ed in my brain — still re - mains

Detailed description: This system contains staves 13 and 14. Staff 13 (treble clef) has block chords: G major (two notes), D major (two notes), and a $\flat m$ chord (two notes). Staff 14 (bass clef) contains eighth-note chords and a piano (*p*) dynamic in the final measure. The lyrics 'vi - sion — that was plant-ed in my brain — still re - mains' are under both staves.

17 **A** $\flat m$ *mf*

with-in the sound of silence. — In rest-less dreams I walked a -

with-in the sound of silence. —

Detailed description: This system contains staves 17 and 18. Staff 17 (treble clef) starts with a half note 'A' chord, followed by a quarter rest, and continues with eighth-note chords. Staff 18 (bass clef) has a half note 'A' chord, followed by a quarter rest, and continues with eighth-note chords. The lyrics 'with-in the sound of silence. — In rest-less dreams I walked a -' are under staff 17, and 'with-in the sound of silence. —' are under staff 18.

21 **B** *A* *Bm*

lone nar-row streets of cob-ble stone. 'neath the ha-lo of a_

25 *G* *D* *G* *D* *f*

_ street-lamp_ I turned by col-lar to the cold and damp. *f* When my

29 *G* *D* *mp* *Bm*

eyes were stabbed by the flash of a ne-on light_ that split the night and touched the

33 *A* *Bm* *mf* **C** *A*

sound_ of si-lence._ And in the nak-ed light I saw

37 *Bm*

ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out_

40 *G* *D* *G* *D* *f*

_ speak-ing_ Peo-ple hear-ing with-out_ list'-ning_ peo-ple writ-ing_

44 **G** **D** *mp* **Bm**

songs that voi - ces nev - er share, — no one dare

songs that voi - ces nev - er share, —

48 **A** **Bm** *mf*

dis-turb the sound of si - lence. Fools said I, you do not

mp *mf*

of si - lence. Fools said I, you do not

52 **D** **A** **Bm**

know si-lence like a can-cer grows. Hear my words that I might

know si-lence like a can-cer grows.

56 **G** **D** **G** **D** **f**

— teach you, — But my

take my arms that I might — reach you. —

60 **G** **D** **Bm** *mp*

words like si - lent rain-drops fell — *mp* and

mp and

64 **D** **A** **Bm** *altos f*

ech - oed — in the well of si - lence. And the peo-ple bowed and

ech - oed — in the well of si - lence.

4 68 **E** **A** *f* bowed and prayed *Bm* god they made, and the sign flashed out its_

f prayed to the ne-on god they made. and the sign flashed out its_

72 *G* bowed and prayed *D* god they made, *G* *D*

— warn - ing — in the words that it was — form - ing —

bowed and prayed god they

75 *G* and the sign said the words of the pro-phets are writ - ten on the sub-way walls

made, the words of the pro-phets are writ - ten on the sub-way walls

78 *D* *mp* *Bm* *D* *A*

— and te-ne-ment halls and whis-per'd in the sounds

— whis-per'd in the sounds

82 *p* **F** *G*(add2) *Bm*

of si - lence._ *p* si - lence._

si - lence._

86 *G*(add2) *Bm*

si - lence._

si - lence._