

Nov 22/23

From "Songs of the Hebrides"  
M. Kennedy-Fraser and  
Keith MacLeod, 1908

# An Eriskay Love Lilt

SAB chorus and piano

with tenderness

♩ = 82

Hebrides folk song  
arranged by Brian Tate

**p** *a cappella*  
S/A

Vair\* me o - ro van o, vair me o - - van

**p**

Vair\* me o - ro van o, vair me o - - van

\* pronounced "fair"

The musical score consists of two staves. The top staff is for Soprano (S) and Alto (A) voices, indicated by 'S/A'. The bottom staff is for Bass (B). The key signature is three flats, and the time signature is common time (indicated by '3'). The vocal parts sing 'Vair\* me o - ro van o,' followed by a repeat sign and 'vair me o - - van.' The piano part is marked with a dynamic 'p' (piano) and includes a melodic line.

4

ee, vair me o - ru o ho, Sad am I with - out

ee, vair me o - ru o ho, Sad am I with - out

The musical score continues with two staves. The vocal parts sing 'ee, vair me o - ru o ho, Sad am I with - out.' The piano part provides harmonic support.

8 piano **E♭** **A♭/E♭** **E♭** **mf**

thee. When I'm **mf** When I'm

The musical score shows the piano accompaniment. It features a melodic line with various dynamics, including 'p' (piano), 'E♭' (pitch), 'A♭/E♭' (pitch), 'E♭' (pitch), and 'mf' (mezzo-forte). The lyrics 'thee. When I'm' are repeated.

13 **A** **E♭** **E♭/G** **A♭<sup>6</sup>**

lonely dear white heart, Black the night or wild the sea, by love's

lonely dear white heart, Black the night or wild the sea, by love's

The musical score concludes with two staves. The vocal parts sing 'lonely dear white heart, Black the night or wild the sea, by love's' twice. The piano part provides harmonic support, with chords labeled 'A' (pitch), 'E♭' (pitch), 'E♭/G' (pitch), and 'A♭<sup>6</sup>' (pitch).

17 **B**  
**A<sub>b</sub>** **B<sub>b</sub>(SUS4)** piano **E<sub>b</sub>**

light my foot finds the old path - way to thee.

**mp**

light my foot finds the old path - way to thee. Vair me

22 **B** **E<sub>b</sub>** **mp** **Cm<sup>7</sup>** **A<sub>b</sub>** **Fm<sup>7</sup>**

Vair me o - ro van o, vair me o - van ee, vair me

o - ro van o, vair me o - van ee, vair me

26 **Gm<sup>7</sup>** **B<sub>b</sub>** **A<sub>b</sub>/C** **B<sub>b</sub>/D** **A<sub>b</sub>/C** **B<sub>b</sub>7(SUS4)**

ee, vair me o - ru o ho, Sad am I with - out

o - ru o ho, Sad am I with - out thee.

30 piano **E<sub>b</sub>** **f** **E<sub>b</sub>/G** **C** **Ab** **E<sub>b</sub>/G**

thee. Vair me o - - - ro,

**f**

Vair me o - - - ro,

34 **Cm** **B<sub>b</sub>** **A<sub>b</sub>** **Gm**

o - ro van ee, vair me o - - - ro,

van ee, Vair me o - - - ro,

38 **A♭maj7**

**B♭** piano **E♭**

sad am I with - out thee.  
sad am I with - out thee.

41 **A♭/E♭**

**E♭**

**E♭** **mf**

Thou'rt the

44 **D** **Gm**

**Cm**

**A♭**

**Cm<sup>7</sup>**

mu - sic of my heart, harp of joy, oh cruit\*mo  
**mf**

\* "harp of my heart" pronounced "crooch mo chree"

Thou'rt the mu - sic of my heart. harp of

48 **Fm**

**A♭/B♭**

**B♭**

**Gm**

chridh, moon of guid - ance by night,  
joy, oh cruit\* mo chridh, guid - ance by

52 **Fm**

**B♭(sus4)**

piano **E♭**

**f** **E♭/G**

strength and light thou'rt to me. Vair me  
night, light thou'rt to me.

56 **E** **A♭**

**E♭**

**Cm**

**B♭**

**f**

o - ro, o - ro van ee, vair me  
Vair me o - ro, van ee,

60

*Vair me o - ro, sad am I with - out*

64 piano **p**

*thee. Vair me Vair me*

69 **F** /**B-flat**

*o - ro van o, Vair me o - van*

73

*ee, vair me o - ru o ho,*

77

*Sad am I with - out thee.*